

TENTATIVE COURSE SCHEDULE FALL 2016
(Instructor Reserves the Right to Modify)

Wk 1.	AUG 25	Introduction and handout of course material
Wk 2.	AUG 30	Film – <i>Who Gets to Call It Art?</i>
	SEP 1	Read: <i>Pop</i> 11-39 Review: <i>Pop</i> 45 – 116 (“Revolt into Style” and “Consumer Culture”) You should review the material on the above pages and choose at least two works to discuss in class.
Wk. 3	SEP 6	Read: Michael Camille, “Simulacrum” (I know it’s hard, read it anyway) Review: <i>Pop</i> 118- 189 (“Colonization of the Mind,” Spectacular Time,” and “Helter Skelter”) You should review the material on the above pages and choose at least two works to discuss in class, additionally you need to read.
	SEP 8	Film – <i>Far From Heaven</i> Read: Todd Haynes – “Movies are Nothing Until We Bring Emotional Life to Them” Todd Haynes/Douglas Lim – “Heaven Sent” and Todd Haynes –“Intro” and “Director’s Statement” from <i>Three Screenplays</i>
Wk. 4.	SEP 13	Read: <i>Mise-en-Scene: Film Style and Interpretation</i> 1-26, 55-82, 83-89 or Adrian Martin, <i>Mise-en-Scene and Film Style</i> (selections) (bring all the Haynes readings to class)
	SEP 15	Continued (bring all readings to class)
Wk. 5	SEP 20	First Paper Assignment Handed Out Film – <i>All That Heaven Allows</i> Fassbinder – “Imitation of Life” "Two Weeks in Another Town: An Interview with Douglas Sirk"
	SEP 22	Continued (bring all readings to class)
Wk 6.	SEP 27	Discussion of Sirk continued (bring all previous readings to class) Read: Thomas Elsaesser, “Tales of Sound and Fury”
	SEP 29	Discussion of Sirk continued (bring all previous readings to class) Read: Thomas Elsaesser, “Tales of Sound and Fury”
Wk. 7.	OCT 4	Film – <i>Ali: Fear Eats the Soul</i> Read: <i>Melodrama</i> 38-77 Fassbinder/Sparrow, “I Let The Audience Feel and Think”
	OCT 6	Film – <i>Ali: Fear Eats the Soul</i> Read: <i>Melodrama</i> 38-77 Fassbinder/Sparrow, “I Let The Audience Feel and Think”
Wk. 8.	OCT 11	Midterm Review (bring all readings to class)

	OCT 13	Film – <i>Superstar: The Karen Carpenter Story</i> Read: Todd Haynes, “Karen Carpenter: Getting to the Bare Bones of Todd Haynes’ Superstar: The Karen Carpenter Story” and “Cinematic/Sexual: An Interview with Todd Haynes”
Wk. 9.	OCT 18	First Paper Due Guy Debord, “Separation Perfected” from <i>Society of the Spectacle</i>
	OCT 20	No Class
Wk. 10.	OCT 25	Read: Bogost, <i>How to Do Things With Video Games</i> 1-57, 83-88
	OCT 27	Read: Bogost, <i>How to Do Things With Video Games</i> 125-154
Wk.11.	NOV 1	Read: Shaviro, “Gamer” in <i>Post-Cinematic Affect</i> Film – <i>Gamer</i>
	NOV 3	Read: Shaviro, “Gamer” in <i>Post-Cinematic Affect</i> Read: Deleuze - "Postscript on Control Societies" Film – <i>Gamer</i>
Wk 12.	NOV 8	Shaviro – “Introduction” and “Southland Tales” in <i>Post-Cinematic Affect</i> Film – <i>Southland Tales</i>
	NOV 10	Shaviro – “Introduction” and “Southland Tales” in <i>Post-Cinematic Affect</i> Film – <i>Southland Tales</i>
Wk 13.	NOV 15	Shaviro – “Introduction” and “Southland Tales” in <i>Post-Cinematic Affect</i> Film – <i>Southland Tales</i>
	NOV 17	Discussion (bring the readings to class)
Wk. 14.	NOV 22-24	Thanksgiving Break — No Class
Wk. 15.	NOV 29	Final Paper Assignment Handed Out Film – <i>Funeral Parade of Roses</i> Read: <i>Cinema of Actuality</i> , 53-87 Read: Jim O' Rourke – "Timeline to a Timeless Story" Read: Julian Ross – “Filmed Rituals: Zero Jigen Incrnates on Screen” Film – <i>Funeral Parade of Roses</i>
	DEC 1	Continued (bring all of the readings!)
Wk. 16.	DEC 6	Discussion of <i>Funeral Parade of Roses</i> continues (bring the readings!)
	DEC 8	Discussion of <i>Funeral Parade of Roses</i> continues (bring the readings!)
Wk 17.	DEC 13	Final Class Review
	DEC 15	Final Paper Due @ 2:10 PM Final Exam @ 2:15 PM