

TENTATIVE COURSE SCHEDULE SPRING 2014
(Instructor Reserves the Right to Modify)

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| Wk 1.: | Aug 26 Aug 28 | Introduction and handout of course material Olalquiaga <i>The Artificial Kingdon</i> 3-45 Read through "The Intoxication of Modernity" |
| Wk 2. | Sep 2 Sep 4 | Olalquiaga <i>The Artificial Kingdon</i> 252-277 Read through "The Crystal Palace" "Fake Mermaids" "The Copy" Massumi, "Realer Than Real," Camille, "Simulacrum" |
| Wk. 3 | Sep 9 Sep 11 | Introduction to mise-en-scene Film – <i>Far From Heaven</i> Todd Haynes – “Movies are Nothing Until We Bring Emotional Life to Them” Todd Haynes/Douglas Lim – “Heaven Sent” Todd Haynes – “Intro” & “Director’s Statement” <i>Three Screenplays</i> Continued (bring all the Haynes readings to class) |
| Wk. 4. | Sep 16 Sep 18 | Continued (bring all the Haynes readings to class) <i>Mise-en-Scene: Film Style and Interpretation</i> 1-26, 55-82, 83-89 |
| Wk. 5 | Sep 23 Sep 25 | Continued discussion of Haynes First Paper Assignment Handed Out (in-class only) Film <i>All That Heaven Allows</i> Fassbinder – “Imitation of Life” "Two Weeks in Another Town: An Interview with Douglas Sirk" |
| Wk 6. | Sep 30 Oct 2 | Discussion of Sirk continued (bring all Sirk & mise-en-scene readings) Discussion of Sirk continued (bring all Sirk & mise-en-scene readings) |
| Wk. 7. | Oct 7 Oct 9 | First Paper Due Film <i>Ali: Fear Eats the Soul</i> Fassbinder – Interviews (@ website under “Articles”) Film <i>Ali: Fear Eats the Soul</i> Fassbinder – Interviews (@ website under “Articles”) |
| Wk. 8. | Oct 14 Oct 16 | Film – <i>Superstar: The Karen Carpenter Story</i> White, <i>Todd Haynes</i> 1-16 Guy Debord – “Separation Perfected” from <i>Society of the Spectacle</i> |
| Wk. 9. | Oct 21 Oct 23 | Mckenzie Wark – <i>Spectacle of Disintegration</i> 1-20 S.I. "Definitions," "Introduction to the Critique of Urban Geography," Debord – “Theory of the Dérive” "Detournement" Mckenzie Wark – <i>Spectacle of Disintegration</i> 21-40, 49-60 |
| Wk.10. | Oct 28 | Second Paper Assignment Handed Out (in-class only) Rombes, <i>10/40/70</i> , 1-63 |

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| | Oct 30 | Rombes, <i>10/40/70</i> , 1-63 |
| Wk 11. | Nov 4 | Second Paper Due Introduction to Japanese Landscape Theory <i>Man Who Left His Will on Film</i> <i>Cinema of Actuality</i> , 115-148; Oshima, 183- 192 Masao Matsuda – " An Excerpt from 'City as Landscape' " Sabu Kosho – " Cine-activism in an Archipelagic World " |
| | Nov 6 | Continued (bring all the assigned work to class) Have a look at the website www.ecstacy.li for more background |
| Wk 12. | Nov 11 | Holiday – No Class |
| | Nov 13 | Douglas Lain, <i>Billy Moon</i> (read the whole novel) |
| Wk. 13 | Nov 18 | Bogost, <i>How to Do Things With Video Games</i> 1-57, 83-88 |
| | Nov 20 | Bogost, <i>How to Do Things With Video Games</i> 125-154 |
| Wk. 14 | Nov 25 | Thanksgiving – No Class |
| | Nov 27 | Thanksgiving – No Class |
| Wk. 15. | Dec 2 | Final Paper Assignment Handed Out Film – <i>Gamer</i> Shaviro, "Gamer" in <i>Post-Cinematic Affect</i> |
| | Dec 4 | Film – <i>Gamer</i> Shaviro, "Gamer" in <i>Post-Cinematic Affect</i> |
| Wk. 16. | Dec 9 | Wark, <i>Gamer Theory</i> , "Agony" and "Allegory" Recommended: read "Manifesto for a Ludic Century" and "The Ludic Century" @ http://kotaku.com/manifesto-the-21st-century-will-be-defined-by-games-1275355204 |
| | Dec 11 | <i>Gamer Theory</i> , "Conclusion" |
| | Dec 16th | 10:45 a.m. (Please note the time change.) Final 6-Page Paper Due. Final Exam at 10:50 a.m. |