

Second Essay Assignment
HUM 425-01 Thought and Image
Fall 2014
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Due November 4th

The paper must follow all of the requirements as specified in the courses syllabus. The assignment is for 2 pages of critical, college level writing, typed, double-spaced, with page numbers and citations of any relevant texts. You do not have to do a bibliography or include footnotes. You do need to use quotes from the relevant text(s). Cite the texts (titles) you are referencing and the page number. Follow any of the common formats for college papers, but be consistent (e.g. italics for titles of films or books, or underline, quotes for titles of articles, etc.) *If you use any outside sources, you are required to cite them* (give me a full citation in a footnote). Do not, under any circumstances, simply repeat the following questions in your answers. (Please *do not* cite the dictionary, dictionary.com, IMDB, or Wikipedia.)

1. Using a film of your own choosing, write a 10/40/70 analysis of that film. It can be any film you want. It cannot be a film that we have studied in class or a film that is analyzed in the book. You should have your own screen grabs, using whatever method works best for you, for the 10, 40, and 70-minute mark of the film that you have chosen to write about. Your paper should include at least one or two quotes from the text *10/40/70*, even if these simply refer to the process, form, or historical context of a 10/40/70 analysis. You do not have to give me reproductions of the screen grabs if you do not want to. It's entirely up to you. Any screen grabs reproduced in the paper obviously do not count towards the two-page limit for the paper.